

# Musica Prima



## Éléonore Darmon, violon

### BIOGRAPHIE

Née à Nancy en 1986 dans une famille de mélomanes, Éléonore Darmon débute le piano à l'âge de quatre ans avant de découvrir, et de choisir, de se consacrer au violon ; elle n'a alors que cinq ans. Tôt remarquée par Marthe Tercieux (issue de l'école franco-belge de violon), Éléonore Darmon va se former dans sa classe au Conservatoire de Nancy. A l'âge de 14 ans elle réussit, à l'unanimité, le concours d'entrée au Conservatoire National Supérieur de Musique et de Danse de Paris où elle bénéficie des enseignements de Gérard Poulet, Michaël Henz et Daria Hovora pour l'étude du violon et de la musique de chambre.

Récompensée en 2005 par un *Premier Prix de Violon et de Musique de Chambre* (Mention TB) et par le *Prix Brigitte H. de Beaufond*, Éléonore Darmon intègre aussitôt le Cycle de Perfectionnement "Violon-Concertiste" du CNSM de Paris. Après l'avoir accompli avec succès, cherchant à approfondir pratique et compréhension intime de la musique, elle rencontre Pavel Vernikov (concertiste et professeur de renom, ancien élève de David Oistrakh) qui la sélectionne pour ses "International competition training" masterclasses et auprès duquel elle étudiera pendant trois ans en Italie (Florence) et en Autriche (Vienne). Pavel Vernikov lui apprend à modeler son jeu en fonction des différentes cultures dans lesquelles musiques, styles et compositeurs sont enracinés.

Soliste dont la virtuosité se met constamment au service de son interprétation de la musique, Éléonore Darmon débute sa carrière de concertiste à l'âge de 16 ans dans le *Concerto en mi mineur de Mendelssohn* avec l'Orchestre Symphonique de Nancy sous la baguette de Sebastian Lang-Lessing. Plébiscitée par le public, saluée par le maestro et par une critique élogieuse, elle interprète ensuite à Paris nombre de grands concertos du répertoire (*Concerto de Tchaïkovsky, Concerto et Double-Concerto de Brahms, Concerto de Mendelssohn...*), plus d'une quinzaine de fois lors de la saison 2003-2004, accompagnée par l'Orchestre Paul Kuentz. Après ses débuts parisiens, Éléonore Darmon joue avec de grands orchestres français et internationaux : Orchestre National du Capitole de Toulouse (*Concerto en sol majeur de Mozart*) en 2006, Orchestre National d'Ukraine dir. Volodymyr Sirenko (*Concerto en ré mineur de Sibelius*) en 2008 et Baden Sinfonietta en Autriche (*Concerto en ré majeur de Beethoven*) en 2009. Elle effectue la tournée d'hiver 2010-2011 du Wien Waltz Philharmonie en tant que violon solo de l'orchestre et interprète une œuvre chinoise : le Concerto *Butterfly lovers* dans une douzaine de villes en Chine dont Pékin (Concert au Beijing Concert Hall).

Éléonore Darmon poursuit encore sa formation auprès de grands maîtres du violon : Ida Haendel, Ivry Gitlis, Maxim Vengerov, Julian Rachlin, Jean-Jacques Kantorow, Salvatore Accardo, Zakhar Bron, Mauricio Fuks... Brillante soliste à l'interprétation pleinement communicative, à la fois puissante et d'une sensibilité raffinée, Éléonore est une fervente chambriste, ce qui la conduit à New York en 2006 (Julliard school Chamber Fest) en quatuor à cordes. Puis vient Paris (2007) et la saison "Quinte +" du Conservatoire de Paris où elle assure trois concerts (*Quintette "La Truite" de Schubert, Quintette op. 34 de Brahms, Concert op. 21 de Chausson* - La partie de violon solo) aux côtés de Daria Hovora, Vladimir Mendelssohn et Constantin Bogdanas.

Éléonore Darmon a été l'invité de nombreux festivals : Périgord Noir, Nuits Musicales en Armagnac, La Roque d'Anthéron, Cité de la Musique-Paris, Grange de Meslay, Rencontres Musicales d'Engien, Printemps Musical de Silly, Été musical d'Horrues (Belgique), Amman en Classique (Jordanie), Festival Vladimir Horowitz à Kiev (Ukraine), Eilat Chamber Music Festival (Israël). Ses partenaires sont prestigieux : Frans Helmerson, Marco Rizzi, Vladimir Mendelssohn, Lawrence Power, Mihaela Martin, Ernst Ottensamer ou encore Misha Maisky au festival d'Eilat-Israel (*Octuor de Mendelssohn*) et Dan Zhu (*Métamorphoses* de R. Strauss, version septuor à cordes).

En juillet 2011, Éléonore Darmon se produit avec l'Orchestre Philharmonique de Nice dans le *Concerto op. 64* de Mendelssohn.

Éléonore Darmon a remporté en 2007 le Grand Prix de la Fondation Groupe Banque Populaire (ex Natexis) qui l'a soutenue et aidée pendant trois ans. Elle joue le violon Guarnerius Del Gesù de 1737 "ex-Ginette Neveu", appartenant à la Fondation Maggini ainsi qu'un violon italien de l'école de Milan du XVIII<sup>e</sup> siècle, grâce à l'aide de "Cité Club Universitaire".

Site officiel de l'artiste : [eleonoredarmon.com](http://eleonoredarmon.com)

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## Éléonore Darmon, violinist

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Fascinating violinist, prizewinner of international competitions (Avignon in 2005, Andrea Postacchini and Nuri Iyicil in 2008), Éléonore Darmon has been rewarded with multiple awards including the "Most Enthusiastic Stage Performance" Prize (Nuri Iyicil Competition in Istanbul) whose title wonderfully greets both personal and musical characters of this passionate performer.

Born in 1986 in Nancy (France) into a musical environment, Éléonore Darmon began piano lessons at the age of four with her pianist mother, and discovered at a very early age her vocation as a musician. The following year she chose the instrument which will become her voice, the violin. Under the guidance of Prof. Marthe Tercieux (descendant of the great Franco-Belgian violin school), Eleonore Darmon quickly earned all gold medals and miscellaneous awards in Nancy Conservatory. At the age of 14, she entered the prestigious "Conservatoire de Paris" (CNSMDP) to pursue her violon and chamber music studies with Prof. Gerard Poulet, Prof. Michael Hentz and Prof. Daria Hovora.

After she was awarded the "Premier Prix" and B. De Beaufond Special Prize for violon and chamber music in 2005, Éléonore Darmon immediately joined the Violin-Concertist Postgraduate program ("cycle de perfectionnement") at the Paris Conservatory. After successful graduation, seeking to deepen her intimate understanding and practice of music, she met Prof. Pavel Vernikov, with whom she studied from 2007 to 2009 in Italy (Music School of Fiesole), and in Konservatorium Wien Privatuniversität as "Extraordinary Student" during the 2010 Summer Semester.

A soloist whose virtuosity is always at the service of her interpretation of music, Éléonore Darmon began her concert career at the age of 16 with the Mendelssohn Violin Concerto, playing with the Nancy Symphonic Orchestra, conducted by Sebastian Lang-Lessing. She was acclaimed by the public, commended by the maestro and received rave reviews.

In Paris, she then performed some of the main works of the concerto repertoire (Tchaikovsky op. 35, Brahms op. 77, Mendelssohn op. 64 and Brahms Double Concerto) more than fifteen times during the 2003/2004 season, accompanied by the Orchestra created and conducted by Paul Kuentz. After the Paris debut came invitations from major french and international orchestras: Orchestre National du Capitole de Toulouse (Mozart Violin Concerto in G) in 2006, the Ukraine Honoured National Orchestra conducted by Volodymyr Sirenko (Sibelius Violin Concerto) in 2008, the Baden Sinfonietta in Austria (Beethoven Violin Concerto) in 2009.

Leading her life with passion as a musician and international performer, she tirelessly pursues her quest of discovering and deepening her knowledge of music. She carves her art with the great violin masters: Ida Haendel, Ivry Gitlis, Maxim Vengerov, Julian Rachlin, Jean-Jacques Kantorow, Salvatore Accardo, Zakhar Bron and Mauricio Fuks.

A brilliant violinist with a communicative interpretation and a deep love for chamber music, Éléonore Darmon has been invited in many international festivals in France (Festival du Perigord Noir, Nuits Musicales en Armagnac, "Ensembles en Residence" à la Roque d'Antheron, Auditorium de la Cite de la Musique in Paris, La Grange de Meslay), Belgium (Rencontres Musicales d'Enghien, Printemps musical de Silly), Jordan (Classic Amman), Ukraine (Vladimir Horowitz Festival in Kiev) and in Israel (Eilat Chamber Music Festival). Her partners are the prestigious Frans Helmerson, Marco Rizzi, Vladimir Mendelssohn, Lawrence Power, Daria Hovora and Mischa Maisky.

Browsing concert halls and festivals all around the world (France, United Kingdom, Belgium, Spain, Italy, Austria, Norway, Sweden, Ukraine, USA, Japan, China, Morocco, Jordan, Greece, Israel), Éléonore Darmon's authenticity of playing, deep understanding of music combined with her passionate intensity and a need to express her own feelings, make her one of the greatest hopes of her generation.

In 2007, Éléonore Darmon has won the "Fondation Groupe Banque Populaire" Major Award, who provides support to her for three years.

Éléonore Darmon is the 2010 recipient of the "ex-Ginette Neveu" Guarneri del Gesu of 1737 from the Maggini Foundation, and also plays, with the support of "Association Club Universitaire", an anonymous 18th-century italian violin from the Milano School.

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## REPERTOIRE

### Solo repertoire

<b>Bach</b>	Sonata for Solo Violin No.1 in g minor Sonata for Solo Violin No.2 in a minor Partita for Solo Violin No.2 in d minor Partita for Solo Violin No.3 in E major
<b>Berkeley</b>	Funerals and Fandangos
<b>Kreisler</b>	Kreisler Recitativo and Scherzo Caprice Caprice No.1 Caprice No.2 Caprice No.4 Caprice No.5
<b>Paganini</b>	Caprice No.11 Caprice No.13 Caprice No.14 Caprice No.16 Caprice No.17 Caprice No.19
<b>Ysaÿe</b>	Sonata for Solo Violin No.2 dedicated to J. Thibaud Sonata for Solo Violin No.3 « Ballade » dedicated to G. Enescu Sonata for Solo Violin No.6 in E major dedicated to M. Quiroga

### Violin and Piano Repertoire (Sonatas & Other Works)

<b>Achron</b>	Hebrew Melody Op.33
<b>Bartok</b>	Romanian Folk Dances Sonata for Piano and Violin No.1 in D major Sonata for Piano and Violin No.5 in F major
<b>Beethoven</b>	Sonata for Piano and Violin No.7 in c minor Sonata for Piano and Violin No.8 in G major Sonata for Piano and Violin No.9 in a minor
<b>Bloch</b>	Nigun, No. 2 From Baal Shem (Three Pictures Of Chassidic Life) Sonata for Violin and Piano No.1 in G major Sonata for Violin and Piano No.2 in A major
<b>Brahms</b>	Sonata for Violin and Piano No.3 in d minor Sonatensatz (Scherzo FAE) Hungarian dances 1 and 5 (arr. Joachim)
<b>Debussy</b>	Sonata for Violin and Piano in G
<b>De Falla</b>	Suite Populaire Espagnole Sonata for Violin and Piano in A major Op.13
<b>Fauré</b>	"Sicilienne" for Violin and Piano "Après un rêve" for Violin and Piano
<b>Franck</b>	Sonata for Violin and Piano in A major
<b>Grieg</b>	Sonata for Violin and Piano No.2 Op.13 Tartini's Devil's Trill Sonata Prelude and Allegro
<b>Kreisler</b>	la Gitana Polichinelle Chinese Tambourine Liebesleid etc.
<b>Massenet</b>	Meditation From "Thaïs"
<b>Mozart</b>	Sonata for Violin and Piano in e minor K304 Sonata for Violin and Piano in A major K305 Sonata for Violin and Piano in B-flat KV378

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<b>Poulenc</b>	Sonata for Violin and Piano
<b>Prokofiev</b>	Sonata for Violin and Piano No.1 Op.80 Sonata for Violin and Piano No.2 Op.94a
<b>Quiroga</b>	Habanera Zigeunerweisen Carmen Fantasy Op.25
<b>Sarasate</b>	Habanera op. 21 n°2 Romanza Andaluza Op. 22 n°1 Introduction and Tarantella Playera etc.
<b>Schubert</b>	Rondo brillant in B minor, D895 Sonata for Violin and Piano in A Major "Grand Duo"
<b>Schumann</b>	Sonata for Violin and Piano Op. 105
<b>Strauss</b>	Sonata for Violin and Piano Op.18
<b>Suk</b>	Four Pieces Op.17 for Violin and Piano
<b>Tchaikovsky</b>	"Souvenir d'un lieu cher" for Violin and Piano (Meditation, Scherzo, Melody)
<b>Vitali</b>	Ciaccona in g minor
<b>Wieniawski</b>	Scherzo Tarantella

## Violin and Orchestra Repertoire

<b>Bach</b>	Concerto for 2 Violins in d minor Concerto for Oboe and Violin in c minor
<b>Beethoven</b>	Violin Concerto in D major
<b>Brahms</b>	Violin Concerto in d minor Concerto for Violin and Cello in a minor
<b>Bruch</b>	Violin Concerto No.1 in g minor
<b>Chausson</b>	Concerto for Violin, Piano, and String Quartet Poeme for Violin and Orchestra
<b>Elgar</b>	Violin Concerto in b min
<b>Glazunov</b>	Violin Concerto in a minor
<b>Lalo</b>	Symphonie Espagnole
<b>Mendelssohn</b>	Violin Concerto in e minor
<b>Mozart</b>	Violin Concerto No.3 in G major Violin Concerto No.4 in D major Violin Concerto No.5 in A major
<b>Paganini</b>	Violin Concerto No.1 in D major
<b>Prokofiev</b>	Violin Concerto No.2 in g minor
<b>Ravel</b>	"Tzigane" Concert Rhapsody for Violin and Orchestra
<b>Saint-Saëns</b>	Havanaise for Violin and Orchestra Introduction and Rondo Capriccioso Zigeunerweisen
<b>Sarasate</b>	Carmen Fantasy Op. 25 Habanera op. 21 n°2 Romanza Andaluza Op. 22 n°1 etc.
<b>Chostakovitch</b>	Violin Concerto No.1
<b>Sibelius</b>	Violin Concerto in d minor
<b>Tchaïkovsky</b>	Violin Concerto in D major "Souvenir d'un lieu cher" for Violin and Orchestra (Meditation, Scherzo, Melody)
<b>Waxman</b>	Carmen-fantasy
<b>Ysaÿe</b>	Caprice from Saint-Saëns « Etude en forme de valse »

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## Chamber Music Repertoire

<b>Beethoven</b>	Piano Trio No. 3 Op. 1 in c minor Piano Trio No. 5 in D major « Ghost » Piano Trio No. 7 Op. 97 in B-flat major « Archduke » Piano Trio in G major « Kakadu Variations » String Trio Op. 9 No. 2 in D Major String Trio Op. 9 No. 3 in c minor
<b>Borodin</b>	String Quartet No. 2 (1st violin) Piano Trio No. 1 in B major Piano Trio No. 2 in C Major Piano Trio No. 3 in c minor
<b>Brahms</b>	Piano Quartet No. 3 in c minor Piano Quintet in f minor (1st violin) String Quartet Op. 51 No. 1 in c minor (1st violin)
<b>Chausson</b>	Concert for Violin, Piano, and String Quartet (solo part)
<b>Chostakovitch</b>	Piano Trio No. 2 in e minor Duets for Two Violins and Piano
<b>Dohnanyi</b>	Serenade in C for String Trio
<b>Dvorák</b>	Piano Trio No. 4 « Dumky » String Quintet No. 2 in G major, Op. 77 (1st and 2nd violin)
<b>Françaix</b>	String Trio
<b>Franck</b>	Piano Quintet in f minor (1st violin)
<b>Haendel</b>	Passacaglia for Violin and Viola (or Cello), arr. Halvorsen
<b>Haydn</b>	Piano Trio in G major XV 25 « Gypsy » Piano Trio No. 1 in D minor Piano Trio No. 2 in C minor Octet in E-flat major, Op. 20 (4th violin)
<b>Mendelssohn</b>	String Quintet KV 406 (2nd Violin) Duo for violin and viola K 423 in G major Duo for violin and viola K 424 in B flat major Divertimento K 563 in E-flat for String Trio Quintet for Clarinet and Strings, K. 581 (2nd Violin)
<b>Mozart</b>	
<b>Prokofiev</b>	Sonata for 2 Violins Op.56 (1st and 2nd Violin)
<b>Rachmaninov</b>	Trio élégiaque No. 1 in G minor
<b>Saint-Saëns</b>	Carnaval des Animaux (1st violin)
<b>Schnittke</b>	String Trio (1985) Quintet, Op.114 « The Trout »
<b>Schubert</b>	String Trio D 471 in B Piano Trio D 898 Op. 99 in B-flat major
<b>Schumann</b>	Piano Quartet in E flat major, Op. 47 Piano Quintet in E flat major, Op. 44 (1st Violin)
<b>Strauss</b>	Metamorphoses, version for 7 instruments (Violins 1 & 2)
<b>Turina</b>	Piano Trio No. 2
<b>Villa-Lobos</b>	String Trio, A. 460