

Eléonore Darmon, violinist
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Biography

(updated in June 2010, older material should be deleted)

"A fiery and passionate temperament!" - Daria Hovora, pianist

"This young violinist is simply wonderful." - Sebastian Lang-Lessing, Director of Nancy Symphonic Orchestra

Fascinating violinist, prizewinner of international competitions (Avignon in 2005, Andrea Postacchini and Nuri Iyicil in 2008), Eléonore Darmon has been rewarded with multiple awards including the *"Most Enthusiastic Stage Performance"* Prize (Nuri Iyicil Competition in Istanbul) whose title wonderfully greets both personal and musical characters of this passionate performer.

Eléonore was born in Nancy (France) in 1986 into a musical environment. She began piano lessons at the age of four with her pianist mother, and discovered at a very early age her vocation as a musician. The following year she chose the instrument which will become her voice, the violin.

Under the guidance of Prof. Marthe Tercieux (descendant of the great Franco-Belgian violin school), Eléonore Darmon quickly earned all gold medals and miscellaneous awards in Nancy Conservatory. At the age of 14, she entered the prestigious "Conservatoire de Paris" (CNSMDP) to pursue her violon and chamber music studies with Prof. Gerard Poulet, Prof. Michael Hentz and Prof. Daria Hovora.

After she was awarded the "Premier Prix" and B. De Beaufond Special Prize for violon and chamber music in 2005, she immediately joined the Violin-Concertist Postgraduate program ("cycle de perfectionnement") at the Paris Conservatory. After successful graduation, seeking to deepen her intimate understanding and practice of music, she met Prof. Pavel Vernikov, with whom she studied from 2007 to 2009 in Italy (Music School of Fiesole), and in Konservatorium Wien Privatuniversität as "Extraordinary Student" during the 2010 Summer Semester.

A soloist whose virtuosity is always at the service of her interpretation of music, Eléonore Darmon began her concert career at the age of 16 with the Mendelssohn Violin

Concerto, playing with the Nancy Symphonic Orchestra, conducted by Sebastian Lang-Lessing. She was acclaimed by the public, commended by the maestro and received rave reviews. In Paris, she then performed some of the main works of the concerto repertoire (Tchaikovsky op. 35, Brahms op. 77, Mendelssohn op. 64 and Brahms Double Concerto) more than fifteen times during the 2003/2004 season, accompanied by the Orchestra created and conducted by Paul Kuentz.

After the Paris debut came invitations from major french and international orchestras: Orchestre National du Capitole de Toulouse (Mozart Violin Concerto in G) in 2006, the Ukraine Honoured National Orchestra conducted by Volodymyr Sirenko (Sibelius Violin Concerto) in 2008, the Baden Sinfonietta in Austria (Beethoven Violin Concerto) in 2009. Then, in November 2009, followed a concert tour -which was recorded and broadcasted- with the Morocco Royal Symphony Orchestra under the direction of Oleg Reshetkin (Brahms Violin Concerto). Future projects include the Beethoven "Triple Concerto", in Belgium, in spring 2011.

Leading her life with passion as a musician and international performer, she tirelessly pursues her quest of discovering and deepening her knowledge of music. She carves her art with the great violin masters: Ida Haendel, Ivry Gitlis, Maxim Vengerov, Julian Rachlin, Jean-Jacques Kantorow, Salvatore Accardo, Zakhar Bron and Mauricio Fuks.

A brilliant violinist with a communicative interpretation and a deep love for chamber music, Eléonore has been invited in many international festivals in France (Festival du Perigord Noir, Nuits Musicales en Armagnac, "Ensembles en Résidence" à la Roque d'Antheron, Auditorium de la Cité de la Musique à Paris, La Grange de Meslay), Belgium (Rencontres Musicales d'Enghien, Printemps musical de Silly), Jordan (Classic Amman), Ukraine (Vladimir Horowitz Festival in Kiev) and in Israel (Eilat Chamber Music Festival). Her partners are the prestigious Frans Helmerson, Marco Rizzi, Vladimir Mendelssohn, Lawrence Power, Daria Hovora and Mischa Maïsky.

Browsing concert halls and festivals all around the world (France, United Kingdom, Belgium, Spain, Italy, Austria, Norway, Sweden, Ukraine, USA, Japan, China, Morocco, Jordan, Israel), Eléonore Darmon's authenticity of playing, deep understanding of music combined with her passionate intensity and a need to express her own feelings, make her one of the greatest hopes of her generation.

In 2007, she won the "Fondation Groupe Banque Populaire" Major Award, who provides assistance to her for three years.

Eléonore Darmon is the 2010 recipient of the "ex-Ginette Neveu" Guarneri del Gesu of 1737 from the Maggini Foundation, and also plays, with the support of "Association Club Universitaire", an anonymous 18th-century italian violin from the Milano School.